

**Extract of the CONCEPT PAPER  
SLAM COMPETITION ON ROAD SAFETY**

**2022**

**Ministry of Land Transport and Light Rail  
in collaboration with  
The Mauritius Film Development Corporation (MFDC)**

**1. Competition Guidelines**

1. **Duration :** 3 minutes maximum
2. **Theme :** ‘*Securité routière*’
3. **Category :** Performance Poetry
4. **Technical Assistance:** The green room will be put at the disposal of the participants
5. **Filming :** MFDC or individual
6. **Technical specificities:** Cinematic Framing - Landscape
7. **Format:** Broadcast Quality such as HD, MP4 amongst others
8. **Language:** All spoken language in the Republic of Mauritius

**There will be two voting systems as per below:**

1. **Public Vote-** All slams will be judged by Facebook users through a number of LIKES received on the Facebook page of **Respe: Road Safety in Mauritius**.
2. **Jury Award-** A panel of Jury will be constituted to judge the content, based on the following criteria:
  - Relevance
  - Originality
  - Research
  - Technical competency
  - Timeline amongst others.

**2. Procedure for Participation**

All interested participants should fill a participation form which is available on our website [www.mauritiusfilm.mu](http://www.mauritiusfilm.mu) and return it to MFDC.

**3. Target Audience**

- General Public
- Student from primary schools
- Students of colleges in Mauritius
- University Students
- Local Film Makers

#### 4. Rules and Eligibility

Content must be focused and related to the theme mentioned above.

- Slam must **NOT** have been copied from the Internet/ YouTube etc.
- The MFDC is strongly opposed to the following shooting contents which are considered illegal:  
(a). of a pornographic character - (b). incitation to racial animosity-  
(c). Contemptuous to any of the religious creeds established in the country - (d) on political issues - (e) with verbal abuses- (f) Proper/Fair campaign should be done to promote your performance without any bribery. (g) The poem / slam must **NOT** include sexist, racist, homophobic, or transphobic comments.

#### 5. Procedure While Writing and Performing

1. Each solo poem / slam must be of the poet's own creation
2. Each group poem / slam must feature the primary author of the poem / slam. If more than one person is the primary author, then they all **NEED** to be performing the poem / slam.
3. Memorization is required and necessary. The poet / slammer must **NOT** bring any sheet of paper or chapbook to the stage or camera to read off their phone(s).
4. Each poet / slammer gets three minutes max.
5. The poet / slammer may use props, costumes, pre-recorded/taped music, or musical instruments while performing. **MOREOVER**, you are allowed to sing or beat box or make any other sounds with your body in your performance.
6. **DO NOT** be bias on your content and **DO NOT** leave your hate at the gate. However, anger, upset and frustration are totally legit emotions to express in your poem / slam, just be creative in how you go about doing it. **But do not offend your audience.**

#### 6. Prizes

##### Jury Award

1st Prize: Cash prize of Rs 30,000 + Trophy

2nd Prize: Cash prize of Rs 25,000 + Shield

3rd Prize: Cash prize of Rs 20,000 + Shield

4<sup>th</sup> Prize: Cash prize of Rs. 15,000 + Shield

5<sup>th</sup> Prize: Cash prize of Rs. 10,000 + Shield

##### Public Vote

1st Prize: Cash prize of Rs 30,000 + Trophy

##### Consolation Prize

Consolation Prizes of Rs. 5000. will be awarded 5 more participants for their efforts.