



Slam Competition on Road Safety

Website: <https://slam.mu> | Contact: contact@slam.mu

Slam.mu response in regards to concept paper for the Slam Competition on Road Safety organized by the Ministry of Land Transport and Light Rail.

1. Slam.mu agrees with the vision, aims and objectives in the concept paper.
2. Slam.mu recommends that all of the filming takes place at the MFDC, for all slam performers to benefit from the same, **equal** quality of videos, for a fair judging.

Members of the jury should disregard quality of video, should participants send their own, self-made videos.

3. The judging criteria to change to only: **text and performance**.

A slam performer may win the heart of the people with a text and performance that may not necessarily include technical competencies such as meter, rhyme, scheme, verse, and stanza. Slam Poetry is by definition freedom from all technical constraints.

4. A slam poetry competition **CANNOT** contain music and props, that's a **fundamental rule**. If same are used, the term "spoken words" should be written at the start of the video.

Members of the jury should also be informed to disregard the music and props used when judging the slam performers.

5. The jury panel should be made up of **5 jury members**, each allocating a score from 0 to 10, using a decimal point (for example: 6.5, 7.8, 8.3, 9.5, 10). The highest score is discarded (here: 10). The lowest score is discarded (here: 6.5). The 3 remaining scores (7.8, 8.3, 9.5) are added to give the final score of the slam performer.